



# FIRST OFF THE GRID

Anthony Rew has gained his Licentiate of the MPA in an unusual discipline demanding a great variety of skills – motorsports photojournalism

Anthony Rew is a motorsport photographer based in Torquay, and his Licentiate in this fairly rare specialisation was awarded at The Photography Show in March. A good number of new members qualified at the show, in the expected fields of social photography. Anthony's portfolio stood out because it crosses a few boundaries from action to portraiture, all with a commercial edge.

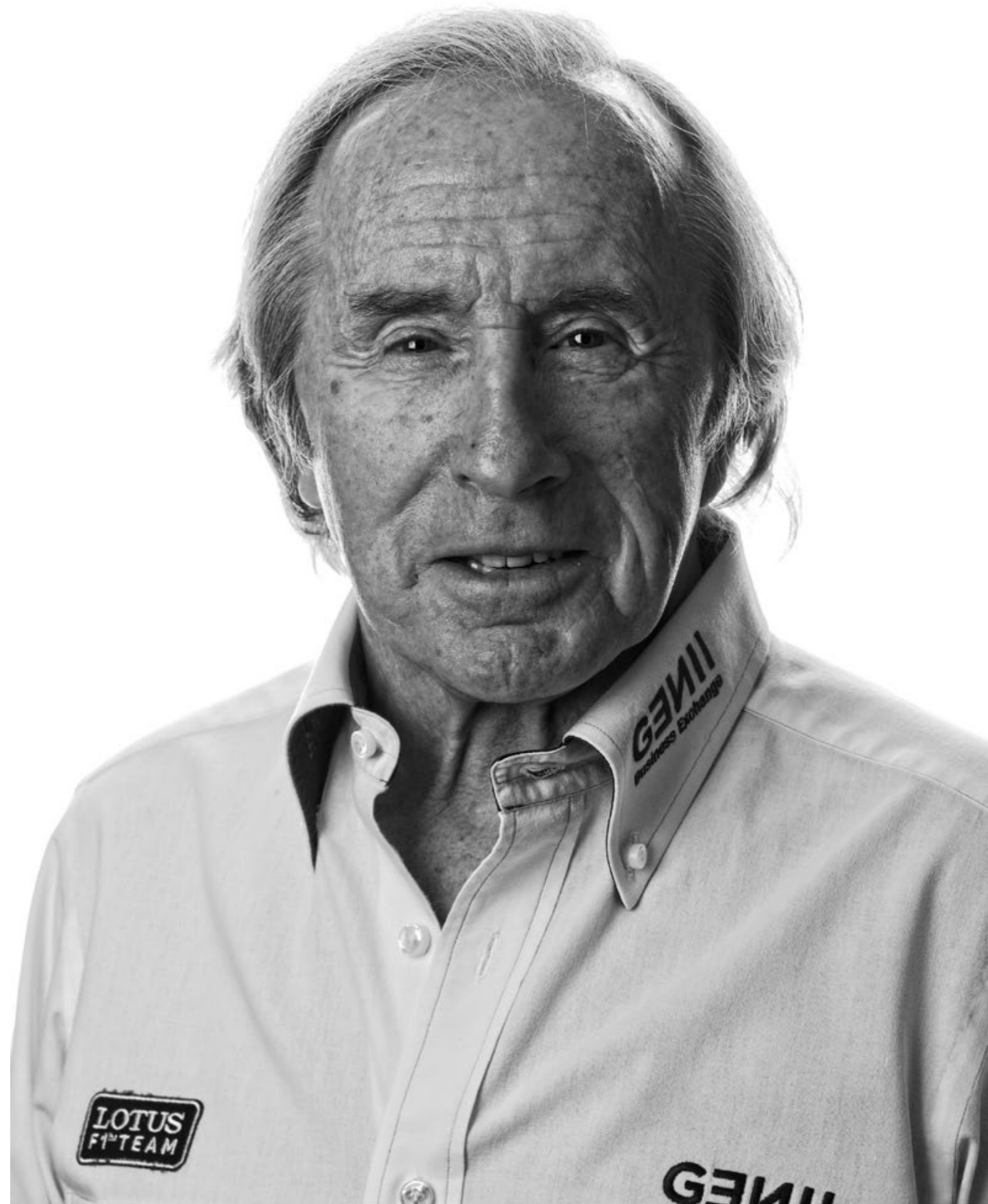
Antphoto is a studio undertaking portraiture, commercial and motorsport photojournalism. Anthony is also a director of his family's



hotel business and qualified in many of associated disciplines from food hygiene to first aid.

His introduction to photography came through the hotel business. "From the age of 18 I started photographing our hotels in Torquay. Ten years ago, I was approached by TV chef John Burton-Race of The New Angel at Notting Hill, to handle photography for The New Angel in Dartmouth which he had opened.

"I started learning studio work with a local professional, Alan Craig, and we formed a business together. More recently I was introduced by



Sir Jackie Stewart, for Automobile Magazine – two Bowens heads with softboxes, one as a back light and one in front (Canon EF 85mm f1.2L II USM). Facing page: top, Goodwood Revival 2014 Paddock (Canon EF 300mm f2.8L); bottom, 1959 Ferrari 246 Dino (Canon EF 24-70mm f2.8L II USM).

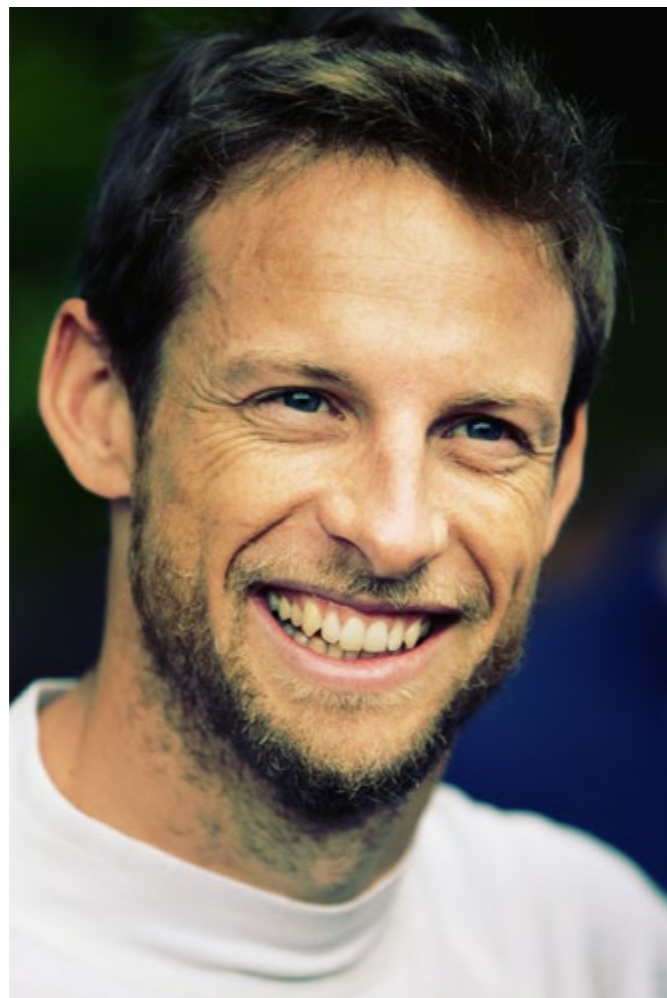


a friend at a football game in Florida to Richard Dole, one of the world's finest motor-sport photographers and now a great friend.

"Our first job together was a Mayfair shoot of Sir Jackie Stewart for *Automobile Magazine* in 2013. Since that I have regularly provided images for Motorsport.com, based in Miami. Apart from the honour of photographing Sir Jackie Stewart, I've been assigned to cover the 250F Maserati Team at Goodwood and make a portrait of Sir Stirling Moss. This year's British Grand Prix at Silverstone has seen me contributing to XPB Image Agency for the first time." This, he says, is a step on the ladder to accreditation to cover F1 Grand Prix, a goal he has set himself to achieve by 2016.

For Anthony and his current brace of Canon 1DX bodies with appropriate lenses, this work means "living out of the media centre" – a world only the press, TV and specialist professional photographers enter. Back at base, his studio at Livermead House on Torquay's seafront is equipped with Bowers lighting and he works in a very traditional way, metering with Sekonic and taking time

Above: Lewis Hamilton, Right: Sir Jackie Stewart. Below: Jensen Button. All taken at the Goodwood Festival of Speed 2014 (all Canon 1DX with Canon EF 70-200mm f2.8L IS II USM).



to set up shots. His target markets include couples, families, babies, and pets but not weddings.

He's recently started exploring landscape photography and the art of controlling light in-camera using Lee Filters rather than depending on post-processing.

"I have had two amazing mentors to inspire me", he says. "One is Paul-Henri Cahier, of the famous family of The Cahier Archive (of F1 motorsport) started by Bernard Cahier – the other is Richard Dole. Paul-Henri commented after the 2014 Goodwood Revival he thought my coverage was the best he'd seen from the season. This gave me a massive boost and helped me make the decision to go for my MPA licentiate and include some of this work."

[www.antphoto.eu](http://www.antphoto.eu)

Other links to see: Paul-Henri Cahier: [www.f1-photo.com](http://www.f1-photo.com)  
Richard Dole: [www.dolephoto.com](http://www.dolephoto.com)



Goodwood Festival of Speed 2013. Above: Nico Rosberg. Below: Sebastian Buemi – Redbull F1 (both Canon 1DX with Canon EF 70-200mm f2.8 L IS II USM).





Above: Burkhard List driving the 1935 Frazer Nash Monoposto (Canon EOS 1D Mark IV, Canon EF 70-200mm f2.8L IS II USM).  
Below: Patrick Orosco in 1959 Scarab-Offenhauser (Canon EOS 1DX, Canon EF 24-70mm f2.8L II USM).  
Right: 'The Grand Father' (Canon EOS 1D Mark IV, Canon EF 70-200mm f2.8L IS II USM + 1.4x extender).

